

Smaro C. Gregoriadou
Scherzo, for Woodwind

“Scherzo, for Woodwind” is a short humoristic and playful piece exploiting the rich, contrasting sound-colours of woodwind instruments. The form is evident; three different moods-sections are blended: the basic rhythmic theme with its rondo-like jesturous and ironical *allegretto* movement intermittently recurs and combines itself with a contrasting *larghetto* section and a less sarcastic, light-hearted *moderato scherzando* which leads to a triumphal confirmation of main theme’s power. New sounds -including sound amalgams- are used for the woodwind, so as monophonic and multiphonic possibilities of each instrument can be linked in an enriched instrumental polyphony.

The work encapsulates its composer’s response to imagery and fantasy of children, so each section can be seen as a comic hero or a special character of the children’s imaginative fairy-tale world.