

SMARO GREGORIADOU

[www.smarogregoriadou.com](http://www.smarogregoriadou.com)

Greek guitar virtuoso and composer **Smaro Gregoriadou** attempts a redefinition of the classical guitar's sound and technique through the [Reinventing guitar](#) project that she introduced in 2009, based on [Kertsopoulos Aesthetics](#) platform of inventions. Her innovative approach on interpretation has generated [enthusiastic response worldwide](#). As the eminent American critic **Raymond Tuttle** put it:

***Gregoriadou's 'reinventions' are leaving the standard classical guitar world and modern tuning behind, at least for the time being. In her own way, Gregoriadou evokes musicians such as Vladimir Horowitz, Glenn Gould, and Wanda Landowska in her willingness—her need, really—to find a new way to express herself and to reanimate the music, without letting innovation become an end in itself. (Fanfare, Nov/Dec 2012.)***

Smaro Gregoriadou has studied with distinguished specialists of our time, including pianist-conductor [George Hadjinikos](#), guitarists [George Kertsopoulos](#), [Jesus Castro-Balbi](#), [Paul Galbraith](#) and [Roberto Aussel](#); also composers [George Sioras](#), [Theodore Antoniou](#) and [Dinos Konstandinidis](#). She has been awarded a Senior Exhibitioner Scholarship to continue her postgraduate classical guitar studies with [Carlos Bonnel](#) at the [Royal College of Music](#), London.

She won numerous international music awards both for composition and solo guitar interpretation. She appeared as soloist in Europe, Russia, Canada, the USA, Australia, and China – and collaborated with major orchestras and chamber music groups in Greece and abroad.

As a composer, Smaro Gregoriadou studies the sonority of ancient Greek drama and the intertemporal vocal tradition, shaping her compositional idiom on principles like subtraction, primordially, energetic alteration, micromonophony. Her compositions have been premiered and commissioned by important artistic institutions and ensembles worldwide, including [ALEA III](#), [Ensemble Octandre](#), Helsinki Chamber Ensemble, [Open Source Guitars](#), Biennale Rome, [Trossingen University of Music](#), [Byzantine and Christian Museum of Athens](#), and many others. She is a member of the Greek ISCM or [Greek Composers Union](#).

Today she devotes her time mainly to solo guitar performance, music composition and teaching – as well as conducting solo and ensemble classical guitar workshops and multi-disciplinary artistic projects titled [Inclusive Interpretation and Functional Technique](#).

Her highly acclaimed [CD albums](#), *A Healing Fire* (DE 3582), *El Aleph* (DE3490), and *Reinventing guitar, Vol. I and II* (DE 3398, DE3419) were released by the American label [DELOS](#). Her 2019 album [SEQUENCES](#) (AN ART RECORDS AAAR006) consists of original compositions for solo guitar by Greek composer [Nikos Athanassakis](#) in their first world presentation.

Her composition "Balkan Dances for solo guitar" is available by [Divine art](#).

Smaro's transcriptions for classical guitar are published by [Reinventing Guitar Editions](#).