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" SMARO GREGORIADOU interprets guitar music on instruments and tunings that appear for the first time in guitar discography. They differ in type, number and material of strings, timbre and tunings depending on the style of each historic era they are engaged to perform" informs us the booklet note of the new cd of the guitarist, which also clarifies that "to write about the guitar as a single type of instrument is highly misleading", since there existed many types of instruments and playing techniques in every historic period.

Well documented, historically substantiated interpretations of works by Scarlatti, Bach, but also Antonio José, George Kertsopoulos and Smaro Gregoriadou. But beyond theory and intentions everything is judged in realization. Well, Gregoriadou wins the bet thanks to her virtuosity, but mostly to her expressiveness.

Nikos Dontas, writer/critic